

## Hugo Crosthwaite

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### Education:

- 1997 San Diego State University, San Diego, California, USA  
School of Art, Art History and Design  
BA/Applied Arts and Sciences
- 1994 Southwestern College, Chula Vista, California, USA

### Solo Exhibitions:

- 2008 *Hugo Crosthwaite*  
Mason Murer Fine Art, Atlanta, Georgia, USA.
- 2006-8 *Escena Pastoral*  
48 x 96 inches, graphite & charcoal on wood, 1999; installed in the foyer of  
Bass Museum of Art, Miami, Florida, USA.
- 2005 *Maniera Obscura - In a Dark Manner*  
ArtSpace/Virginia Miller Galleries, Miami, Florida, USA.
- 2004 *Caprichos*  
Tropico de Nopal Gallery, Los Angeles, California, USA.
- 2003 *Tablas de una Novena & Other Drawings*  
David Zapf Gallery, San Diego, California, USA.
- 2003 *Dibujos "Urbe Tenebrosa"*  
Tropico de Nopal Gallery, Los Angeles, California, USA.
- 2002 *Dibujos "On the Border of Surrealism"*  
Daniel Saxon Gallery, West Hollywood, Los Angeles, California, USA.
- 2001 *Hugo Crosthwaite*  
Galerie D'Art International, Solana Beach, California, USA.
- 2000 *Tablas de una Novena*  
Centro Cultural Tijuana (CECUT), Tijuana, Baja California, México.
- 2000 *Más allá de lo Etéreo*  
Sponsored by Centro Cultural Tijuana (CECUT)  
Itinerary: Casa de la Cultura, Hermosillo, Sonora; Galería de Arte Moderno  
DIFOCUR, Culiacán, Sinaloa; Galería Carlos Olachea, La Paz, Baja California  
Sur; Galería de la Ciudad, Mexicali, Baja California, México.
- 1998 *Dibujos de la serie "Urbe Tenebrosa"*  
Galería Multiforo del Instituto de Cultura de Baja California (ICBC), Tijuana;  
Tijuana State Gallery, Tijuana, Baja California, México.

### Group Exhibitions:

- 2006-9 *TRANSactions: Contemporary Latin American and Latino Art*  
Itinerary: Museum of Contemporary Art San Diego, La Jolla, California;  
Memorial Art Gallery, University of Rochester, Rochester, New York; High  
Museum of Art, Atlanta, Georgia; Weatherspoon Art Gallery, University of  
North Carolina, Greensboro, North Carolina; Sheldon Memorial Art Gallery,  
University of Nebraska – Lincoln, Nebraska, USA.
- 2008 *22<sup>nd</sup> Annual International Juried Show*  
Visual Arts Center of New Jersey, Summit, New Jersey, USA.  
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art.

- 2008 *Scene/Seen 1980-2000*  
Luckman Gallery, California State University, Los Angeles, California, USA.
- 2008 *6<sup>th</sup> Benefit Art Auction*  
Museum of Contemporary Art San Diego, La Jolla, California, USA.
- 2007 *Impressions – Contemporary/Modern Prints 1960-Present*  
Edward Cella Art + Architecture, Santa Barbara, California, USA.
- 2007 *Luck of the Draw*  
Hunsaker/Schlesinger Fine Art, Santa Monica, California, USA.
- 2007 *Night of 1000 Drawings - A Benefit for ARTISTS SPACE*  
Artists Space, New York, New York, USA.
- 2007 *Panorama Latinoamericano Part II*  
ArtSpace/Virginia Miller Galleries, Miami, Florida, USA.
- 2007 *INCOGNITO*  
Santa Monica Museum of Art, Santa Monica, California, USA.
- 2007 Merrill Lynch's *Arteaméricas – the Latin American Art Fair*, featured artist of ArtSpace/Virginia Miller Galleries, March 16-18, Miami Beach Convention Center, Miami, Florida, USA.
- 2006-7 *La Primera Bienal de Dibujo de las Americas “Rafael Cauduro” Tijuana 2006*  
Palacio de Cultura, Tijuana, México.
- 2006-7 *From Mexico to Tierra del Fuego: Latin American Art of the 21<sup>st</sup> Century*  
Mason Murer Fine Art, Atlanta, Georgia, USA.
- 2006 *Bridge Art Fair Miami06*, featured artist of ArtSpace/Virginia Miller Galleries, December 7-10, The Catalina Hotel and Beach Club, Miami, Florida, USA.
- 2006 *Paper Traces: Latin American Prints and Drawings from the Museum's Collection*  
San Diego Museum of Art, California, USA.
- 2006-7 *Strange New World/Extraño Nuevo Mundo: Arte y diseño desde Tijuana*  
Itinerary: Mexican Cultural Institute, Washington DC; Museum of Contemporary Art San Diego, California; Santa Monica Museum of Art, California, USA.
- 2006 *Inspiration: Mexico*  
David Zapf Gallery, San Diego, California, USA.
- 2006 Merrill Lynch's *Arteaméricas-the Latin American Art Fair*, featured artist of ArtSpace/Virginia Miller Galleries, March 3-6, Coconut Grove Convention Center, Miami, Florida, USA.
- 2005-6 *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*  
Centro de las Artes, Monterrey, Nuevo Leon, México.
- 2005 *Young Latin Americans*  
ArtSpace/Virginia Miller Galleries, Miami, Florida, USA.
- 2005 *Latin American Invitational 2005*  
ArtSpace/Virginia Miller Galleries, Miami, Florida, USA.
- 2005 Merrill Lynch's *Arteaméricas-the Latin American Art Fair*, featured artist of ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, April 7-11, 2005
- 2004-5 *XII Bienal Rufino Tamayo*  
Organized by Museo Tamayo Arte Contemporáneo, Ciudad de México, México.  
Itinerary: Museo Tamayo Arte Contemporáneo, Ciudad de México; Museo de Arte Contemporáneo de Oaxaca; Galería del Centro de Difusión Cultural Instituto Potosino de Bellas Artes, San Luis Potosi; Museo de Arte de Sinaloa, Culicán; Museo de Arte de Querétaro; Espacio Cultural Metropolitano, Tamaulipas, México.

- 2004 *Art at War*  
Chicago State University, Chicago, Illinois, USA.
- 2004 *Art at War*  
Aldo Castillo Gallery, Chicago, Illinois, USA.
- 2004 *Likeness and Presence: Contemporary Religious Expressions*  
Galeria Otra Vez, Self Help Graphics, Los Angeles, California, USA.
- 2004 *Mujeres de Juarez: Art Against Crime*  
Hispanic Museum of Nevada, Las Vegas, Nevada, USA.
- 2004 *LARVA*  
Organized by Centro Cultural Tijuana (CECUT), Tijuana, Baja California, México. Itinerary includes Tijuana, Monterrey and Guanajuato – Cervantino Festival.
- 2004 *La Figura Humana/The Human Figure*  
Southwestern College Art Gallery, San Diego, California, USA.
- 2004 *Latin Visions: Mexican Artists Look at Erotica*  
X-ART Gallery, Los Angeles, California, USA.
- 2003 *BenchMark Project*  
Sponsored by the San Diego City College Foundation, San Diego, California, USA.
- 2003 *Artists of Baja Norte*  
Galerie D'Art International, Solana Beach, California, USA.
- 2002 *The Perception of Appearances: A Decade of American Contemporary Figurative Drawing*  
Frye Art Museum, Seattle, Washington, USA.
- 2002 *II Bienal Internacional de Estandartes, V Salón*  
Centro Cultural Tijuana (CECUT), Tijuana, Baja California, México.
- 2002 *Ando Grabando, Etchings from Tijuana*  
Self Help Graphics, Galería Otra Vez, Los Angeles, California, USA.
- 2001 *Pintura Fresca*  
Luckman Gallery, California State University, Los Angeles, California, USA.
- 2001 *Grabados Cruzando Fronteras*  
Galería 23 y 12, Vedado, La Habana, Cuba.
- 2000 *Transmigration: Rituals and Items*  
Itinerary: Sala de Arte de la Universidad Autónoma de Baja California, Tijuana, Baja California, México; Angels Gate Cultural Center, San Pedro, California, USA.

**Commissions:**

- 2003 Commission from the City of Los Angeles to participate in mural project for *The Wall - Las Memorias* at Lincoln Park, Los Angeles, California, USA.  
[www.thewalllasmemorias.org](http://www.thewalllasmemorias.org)

**Covers:**

*San Diego CityBeat*, Vol. 4, Issue 40, May 17, 2006.

*Arte Al Dia International*, No. 109, Summer 2005.

*Minor Omissions: Children in Latin American History and Society*  
Edited by Tobias Hecht, University of Wisconsin Press, 2002.

*Across the Line/Al Otro Lado: The Poetry of Baja California*  
Edited by Harry Polkinhorn and Mark Weiss, Junction Press, San Diego, 2002.

*Luca: Discourse on Life and Death*

By Rochelle Owens and Marjorie Perloff, Junction Press, San Diego, 2001.

*GUERRA*

Poems by Armando Gonzalez B., all images by Hugo Crosthwaite, Impresos Graficos de Tijuana, Baja California, México, 2000

**Guest Lectures:**

- 2003 Casa de la Cultura, Tijuana, Baja California, México.  
1999 University of Baja California, Tijuana, Baja California, México.

**Awards/Honors:**

- 2008 *22<sup>nd</sup> Annual International Juried Show*  
Visual Arts Center of New Jersey, Summit, New Jersey, USA.  
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art.
- 2006-7 *La Primera Bienal de Dibujo de las Americas "Rafael Cauduro" Tijuana 2006*  
Palacio de Cultura, Tijuana, México.
- 2005-6 *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*  
Centro de las Artes, Monterrey, Nuevo Leon, México.
- 2004-5 *XII Bienal Rufino Tamayo*  
Organized by Museo Tamayo Arte Contemporáneo, Ciudad de México, México.
- 2001 Fondo Estatal para la Cultura y las Artes (FOECA) *Jóvenes Creadores*,  
Mexicali, Baja California, México.

**Bibliography:**

- Moctezuma, Alexandra, "Exhibition Review - Strange New World: Art and Design from Tijuana," ArtForum, January 2007, p. 257-258.
- Page, David, "Tijuana's Scrappy Spirit Reaches Across the Border," Los Angeles Times, January 30, 2007, p. E5.
- Hernandez, Daniel, "Nuevo Cool – Tijuana Art in Santa Monica," LA Weekly, January 24, 2007.
- Pistor, Rahne, "More than 'Velvet Elvis'," The Argonaut, January 11, 2007, p. 15-16.
- Ollman, Leah, "Inventing Tijuana," Art in America, December 2006, p. 76, with reproduction.
- Pincus, Robert L., "'Paper' Weight," The San Diego Union Tribune, November 23, 2006, p. 31.
- Grant, Daniel, "Latin American Art Takes Off," ARTnews, October 2006, p. 116.
- Teagle, Rachel, "La frontera de la ciencia ficción," Dia Siete, Vol. 6, No. 303, p. 48-55, with reproductions.
- "Borderland," Juxtapoz, September 2006, p. 16, with reproduction.
- Pincus, Robert, "Finding Their Ways: Artists offer us a chance to see their worlds," The San Diego Union Tribune, July 6, 2006.
- Lewinson, David, "Crossing Borders – Tijuana's art migration heads north for MCASD's mega exhibit," Riviera, May 2006, p. 54.
- Beckman, Rachel, "Exhibition Review – Extraño Nuevo Mundo/Strange New World," Washington City Paper, April 2006.
- Shaw-Eagle, Joanna, "Tijuana's 'Strange New World'," The Washington Times, April 8, 2006, p. B01.
- Harvey, Anthony L., "Neighborhood Art Exhibits Not to Miss," InTowner Newspaper, March 2006.

- Lucie-Smith, Edward, "Hugo Crosthwaite – A New Post-Modernist," Arte Al Dia International, no. 109, Summer 2005, p. 22-27, with reproductions.
- Evora, Jose Antonio, "ArtSpace/Virginia Miller Galleries: Caras nuevas entre los invitados," El Nuevo Herald, June 26, 2005.
- "Hugo Crosthwaite presenta *Maniera Obscura/In a Dark Manner: 1998-2005* en ArtSpace/Virginia Miller Galleries," ArtPremium, Vol. 2, No. 8, May-June 2005, p. 13, with reproductions.
- Herrera T., Adriana, "Obras de Hugo Crosthwaite adquiridas por dos importantes museos," El Nuevo Herald, May 8, 2005, p. 2D, with reproduction.
- Luis, Carlos M., "Hugo Crosthwaite – de gran fuerza dramática," El Nuevo Herald, May 1, 2005, p. 8D, with reproduction.
- Lucie-Smith, Edward, "Hugo Crosthwaite," Arte al Dia International, No. 108, April-May 2005, p. 105-106, with reproduction.
- Spiegler, Eileen, "Critic's Pick," The Miami Herald, April 1, 2005
- Suarez de Jesus, Carlos, "Pencil Him In – Life caught in the Crosthwaite," Miami New Times, March 25, 2005.
- Triff, Alfredo, "In a Dark Manner: 1998-2005," Miami New Times, March 25, 2005.
- "Hugo Crosthwaite exhibe su dibujo figurativo," El Hispano, EFE, Online Edition Volume XXVIII, No. 12, March 24, 2005.
- Sorell, Victor Alejandro, "A Global Response to War Rendered in Words and Images," New York Arts Magazine, October 26, 2004.
- González Rosas, Blanca, "XII Bienal Rufino Tamayo," Proceso, No. 1453, September 2004.
- Twardy, Chuck, "Exhibit Shines Light on Unsolved Mexican Murders," Las Vegas Weekly, August 26, 2004.
- Schillaci, Kelle, "Scenes of Crime," Las Vegas City Life, August 18, 2004.
- Casey, Juliet V., "Art Exhibit Puts Focus on Crimes Against Women," Las Vegas Review-Journal, August 14, 2004, p. 3B.
- "Galería de Arte es un 'Tesoro Escondido' en el Sur del Condado - Recién Remodelada Galería Comienza Nueva Era con 'La figura humana'," La Prensa - San Diego, March 12, 2004, with reproduction.
- "Art Gallery is 'Hidden Treasure' of South County - Newly Remodeled Gallery Begins New Era with 'The Human Figure'," La Prensa - San Diego, March 12, 2004.
- Kun, Josh, "The New Border Aesthetic," Los Angeles Times Magazine, January 18, 2004, p. 21.
- Kendricks, Neil, "Mexican Sampler - Exhibit Showcases some of Baja California's Promising Artists," The San Diego Union-Tribune, September 25, 2003, p. 47, with reproduction.
- Pincus, Robert L., "Super, Natural," The San Diego Union-Tribune, August 14, 2003, p. 40, with reproduction.
- Myers, Holly, "From Nine Tijuana Artists: Perspectives as Fresh as the Paint," Los Angeles Times, November 24, 2001, p. F8.
- Hazard, Ann, "Northern Baja - An Emerging Art Mecca," The Coast News, February 22, 2001.