

# HUGO CROSTHWAITE

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## EDUCATION

1997 — BA, Applied Arts and Sciences, San Diego State University, San Diego, CA

## SOLO EXHIBITIONS & PROJECTS

2019 — *Tijuas! Death March, Tijuana Bibles and Other Legends*. Luis De Jesus Los Angeles, Los Angeles, CA

2018 — *Column A and Column B: A continual narrative mural performance*. Arts District, Liberty Station, San Diego, CA

2018 — *Tijuana Bibles*. Pierogi, Brooklyn, NY

2018 — Resident Artist, *Tijuana Bibles* installation. Mana Contemporary Miami, Chicago, IL

2017 — *Ana Who They Pulled Out of the River*. Bread and Salt Gallery, San Diego, CA

2017 — *Tijuanerías 2017*, Cuenca Bienal. La Casa de las Posadas, Cuenca, Ecuador.

2016 — Resident Artist, mural installation. Mana Contemporary Chicago, Chicago, IL

2016 — *Tail for Two Cities*. San Diego Museum of Art, San Diego, CA

2015 — *Tijuana Radiant Shine and Shattered Mural*. Luis De Jesus Los Angeles, Los Angeles, CA

2015 — ZONA MACO México Arte Contemporáneo, presented by Luis De Jesus Los Angeles. Mexico City, Mexico

2015 — *Word Balloons*. San Diego State University Downtown Gallery, San Diego, CA

2013 — *Word Play*. Noel-Baza Fine Art, San Diego, CA

2013 — *Studies for CARPAS*. Luis De Jesus Los Angeles, CA

2012 — *Tijuanerías*. Luis De Jesus Los Angeles, Los Angeles, CA

2012 — VOLTA Basel, presented by Luis De Jesus Los Angeles. Basel, Switzerland

2012 — *Carnivorall*. Pierogi, Brooklyn, NY

2010 — *Brutal Beauty: Drawings by Hugo Crosthwaite*. San Diego Museum of Art, San Diego, CA

2010 — *Dark Dreams*. Noel-Baza Fine Art, San Diego, CA

2009 — *Escape Rates Escaparates*. Pierogi, Brooklyn, NY

2009 — *CPW25*. 25 Central Park West, New York, NY

2009 — *Objective Affection*. BOFFO, Brooklyn Heights, NY

2008 — *Hugo Crosthwaite*. Mason Murer Fine Art, Atlanta, GA

2006 — *Escena Pastoral*. Bass Museum of Art, Miami, FL

2005 — *Maniera Obscura—In a Dark Manner*. ArtSpace/Virginia Miller Galleries, Miami, FL

2004 — *Caprichos*. Tropico de Nopal Gallery, Los Angeles, CA

2003 — *Tablas de una Novena & Other Drawings*. David Zapf Gallery, San Diego, CA

2003 — *Dibujos "Urbe Tenebrosa"*. Tropico de Nopal Gallery, Los Angeles, CA

2003 — *The Wall—Las Memorias*. Commission from the City of Los Angeles for mural project. Lincoln Park, Los Angeles, CA

2002 — *On the Border of Surrealism*. Daniel Saxon Gallery, Los Angeles, CA

2001 — *Hugo Crosthwaite*. Galerie D'Art International, Solana Beach, CA

2000 — *Tablas de una Novena*. Centro Cultural Tijuana (CECUT), Tijuana, Baja California, Mexico

2000 — *Mas alla de lo Etereo*. Sponsored by CECUT. Itinerary: Casa de la Cultura, Hermosillo, Sonora; Galería de Arte Moderno DIFOCUR, Culiacán, Sinaloa; Galería Carlos Olachea, La Paz, Baja California Sur; Galería de la Ciudad, Mexicali, Baja California, Mexico

1997 — *Urbe Tenebrosa*. Galería Multiforo del Instituto de Cultura de Baja California (ICBC), Tijuana; Tijuana State Gallery, Tijuana, Baja California, Mexico

## GROUP EXHIBITIONS

- 2019 — *Outwin Boochever Portrait Competition*. National Portrait Gallery, Washington D.C.
- 2019 — *San Diego Surreal*. Oceanside Museum of Art, CA
- 2019 — *Body Language*. Hyde Gallery of Art, Grossmont College, San Diego, CA
- 2018 — *20 Diálogos de Pintores Contemporaneos*. El Museo de Arte de Querétaro, Mexico
- 2018 — *Ad Astra*. Mana Contemporary, Pinta Miami, FL
- 2018 — *California Dream: A Community Response*. Museum of Social Justice, Los Angeles, CA
- 2017 — *In Memorium: Los Angeles*. Pacific Standard Time: LA/LA. Museum of Social Justice, Los Angeles, CA
- 2017 — *Mano a Mano*. La Caja Galería, Tijuana, Baja California, Mexico
- 2017 — *Extra-Ordinary Collusion: Art and Science Collaborations*. San Diego Art Institute, San Diego, CA
- 2017 — *Mano a Mano*. San Diego Art Institute, San Diego, CA
- 2017 — *Art Fest 2017: Paralelismos Contemporaneos*. CEART Rosarito, Baja California, Mexico
- 2017 — *Figurative Futures*. 101/Exhibit, Los Angeles, CA
- 2017 — *Heroic Procession*. House of Blues, San Diego, CA
- 2016 — *XIII Bienal de Cuenca, Impermanencia, In Memoriam*. Cuenca, Ecuador
- 2016 — *MoLAA at 20*. Museum of Latin American Art, Long Beach, CA
- 2016 — *Displacement: Symbols and Journeys*. Cornell Fine Arts Museum, Winter Park, FL
- 2016 — *Rage for Art (Once Again)*. Pierogi, Brooklyn, NY
- 2016 — *Heroic Procession*. Monarch | Arredon Contemporary, Art San Diego, CA; Centro Cultural Tijuana, Baja California, Mexico
- 2016 — *Art Fest 2016 - Paralelismos Contemporaneos*. CEART Rosarito, Baja California, Mexico
- 2015 — *The House on Mango Street*. National Museum of Mexican Art, Chicago, IL
- 2015 — *La Muerte Niña: Day of the Dead*. National Museum of Mexican Art, Chicago, IL
- 2015 — *Convergence*. Cabrillo National Monument, Point Loma Peninsula, San Diego, CA
- 2015 — *Revisión Glocal Review*. Centro Cultural Tijuana, Baja California, Mexico
- 2014 — *11th Annual FEMSA Monterrey Biennial*. Monterrey and Mexico City, Mexico
- \* Grand Prize Award for Painting and Drawing
- 2014 — *Pasaje Urbano de un Presente Bizarro/Urbanscape from a Bizarre Present*. TJINCHINA Project Room, Tijuana, Baja California, Mexico
- 2014 — *TJ in China*. CEART, Tijuana, Baja California, Mexico
- 2014 — *Print Show*. CEART, Tijuana, Baja California, Mexico
- 2013 — *Tijuana Makes Me Happy*. Consulate General of Mexico, Los Angeles, CA
- 2013 — *California-Pacific Triennial*. Orange County Museum of Art, CA
- 2013 — *The New World*. Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
- 2013 — *Tijuanense*. Mexican Consulate in Los Angeles, CA
- 2013 — *Los Angeles SUR:biennial*. Torrance Art Museum, CA
- 2012 — *Morbid Curiosity*. Chicago Cultural Center, IL
- 2012 — *The Very Large Array, A Survey of San Diego/Tijuana Artists in the MCA Collection*. Museum of Contemporary Art San Diego, La Jolla, CA
- 2012 — *Behold, America!* San Diego Museum of Art, San Diego, CA
- 2012 — *Morbid Curiosity: The Richard Harris Collection*. Chicago Cultural Center, Chicago, IL
- 2012 — *Modus Vivendi*. Pierogi, Brooklyn, NY
- 2012 — *Pulse—Contemporary Art Fair*. The Ice Palace, Miami, FL
- 2011 — *FAX*. Knoxville Museum of Art, Knoxville, TN
- 2011 — *Subjective/Objective*. Pierogi, Brooklyn, NY
- 2011 — *Equal = Secret Identities*. Noel-Baza Fine Art, San Diego, CA
- 2011 — *Uncovering—Butoh performance*. The Lab, New York, NY
- 2011 — *The Nature of Drawing*. Anthony Giordano Gallery, Dowling College, Oakdale, NY
- 2011 — *Armory Show*. Presented by Luis De Jesus Los Angeles. New York, NY

- 2010 — *Heterotopías: reflejos de lo cotidiano en el espacio público*. Centro Cultural Tijuana, Baja California, Mexico
- 2010 — *Laboratorio Experimental de Dibujo en Pared*. NODO, Tijuana, Baja California, Mexico
- 2010 — *Drawing Theresa—drawing performance*. Noel-Baza Fine Art, San Diego, CA
- 2010 — *El Grito—The Cry for Independence*. UALR Gallery, University of Arkansas-Little Rock, Little Rock, AR
- 2010 — *Survey Select—A Narrative Painting Exhibition*. Wonderbread Factory Space, San Diego, CA
- 2010 — *The Figure Five Ways*. Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2010 — *Bare, Naked & Nude*. Noel-Baza Fine Art, San Diego, CA
- 2009 — *Draw the Line*. Lora Schlesinger Gallery, Santa Monica, CA
- 2009 — *Cream, no sugar*. Pierogi, Brooklyn, NY
- 2009 — *Drawn In: Drawings from Asia and the Americas*. Noel-Baza Fine Art, San Diego, CA
- 2009 — *The Armory Show*. Pierogi, Brooklyn, NY
- 2008 — *Pierogi in Wynwood*, concurrent with *Art Basel Miami*. Miami, FL
- 2008 — *Perspectivas/Perspectives: Latin American Art 1930–2008*. Noel-Baza Fine Art, San Diego, CA
- 2008 — *Gray Scale*. Pierogi, Leipzig, Germany.
- 2008 — *Pierogi Et. Al*. Daniel Weinberg Gallery, Los Angeles, CA
- 2008 — *Apocalyptic Summer*. Pierogi, Brooklyn, NY
- 2008 — *22nd Annual International Juried Show*. Visual Arts Center of New Jersey, Summit, NJ
- 2008 — *Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979–2006*. Luckman Gallery, California State University, Los Angeles, CA
- 2007 — *Impressions—Contemporary/Modern Prints 1960–Present*. Edward Cella Art + Architecture, Santa Barbara, CA
- 2007 — *Luck of the Draw*. Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2007 — *Night of 1000 Drawings—A Benefit for ARTISTS SPACE*. Artists Space, New York, NY
- 2007 — *Panorama Latinoamericano Part II*. ArtSpace/Virginia Miller Galleries, Miami, FL
- 2007 — *Arteaméricas—The Latin American Art Fair*. Presented by ArtSpace/Virginia Miller Galleries. Miami, FL
- 2007 — *La Primera Bienal de Dibujo de las Americas “Rafael Cauduro” Tijuana 2006*. Palacio de Cultura, Tijuana, Mexico
- 2006 — *From Mexico to Tierra del Fuego: Latin American Art of the 21st Century*. Mason Murer Fine Art, Atlanta, GA
- 2006 — *Strange New World: Art & Design from Tijuana/Extraño Nuevo Mundo: Arte y Diseño desde Tijuana*. Organized by the Museum of Contemporary Art San Diego, traveling to: Mexican Cultural Institute, Washington DC; Santa Monica Museum of Art, Santa Monica, CA
- 2006 — *TRANSactions: Contemporary Latin American and Latino Art*. Presented by the Museum of Contemporary Art San Diego, La Jolla, CA, traveling to: Memorial Art Gallery, University of Rochester, Rochester, NY; High Museum of Art, Atlanta, GA; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
- 2006 — *Bridge Art Fair*. Presented by ArtSpace/Virginia Miller Galleries. Catalina Hotel and Beach Club, Miami, FL
- 2006 — *Paper Traces: Latin American Prints and Drawings from the Museum’s Collection*. San Diego Museum of Art, San Diego, CA
- 2006 — *A Contemporary Journey: MoLAA’s Permanent Collection*. Museum of Latin American Art, Long Beach, CA
- 2006 — *Inspiration: Mexico*. David Zapf Gallery, San Diego, CA
- 2006 — *Arteaméricas—The Latin American Art Fair*. ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, FL
- 2006 — *Paper Traces: Latin American Prints and Drawings from the Collection at SDMA*. San Diego Museum of Art, CA
- 2006 — *Art of Baja*. David Zaph Gallery, San Diego, CA
- 2005 — *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*. Centro de las Artes, Monterrey, Nuevo Leon, Mexico.

- 2005 — *Young Latin Americans*. ArtSpace/Virginia Miller Galleries, Miami, FL
- 2005 — *Acquisitions, Loans and Donations to the Permanent Collection 2003 & 2004*. Museum of Latin American Art, Long Beach, CA
- 2005 — *Latin American Invitational*. ArtSpace/Virginia Miller Galleries, Miami, FL
- 2005 — *Arteaméricas—The Latin American Art Fair*. ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, FL
- 2004 — *XII Bienal Rufino Tamayo*. Presented by Museo Tamayo Arte Contemporáneo, Ciudad de Mexico, Mexico. Itinerary: Museo Tamayo Arte Contemporáneo, Ciudad de Mexico; Museo de Arte Contemporáneo de Oaxaca; Galería del Centro de Difusion Cultural Instituto Potosino de Bellas Artes, San Luis Potosi; Museo de Arte de Sinaloa, Culican; Museo de Arte de Queretaro; Espacio Cultural Metropolitano, Tamaulipas, Mexico
- 2004 — *Art at War*. Chicago State University, Chicago, IL
- 2004 — *Art at War*. Aldo Castillo Gallery, Chicago, IL
- 2004 — *Likeness and Presence: Contemporary Religious Expressions*. Galería Otra Vez, Los Angeles, CA
- 2004 — *Young Latin Americans*. ArtSpace/Virginia Miller Galleries, Coral Gables, FL
- 2004 — *Mujeres de Juarez: Art Against Crime*. Hispanic Museum of Nevada, Las Vegas, NV
- 2004 — *LARVA*. Presented by CECUT, Tijuana, Baja California, Mexico. Itinerary: Monterrey and Guanajuato/Cervantino Festival.
- 2004 — *La Figura Humana/The Human Figure*. Southwestern College Art Gallery, San Diego, CA
- 2004 — *Latin Visions: Mexican Artists Look at Erotica*. X-ART Gallery, Los Angeles, CA
- 2003 — *BenchMark Project*. Presented by the San Diego City College Foundation, San Diego, CA
- 2003 — *Artists of Baja Norte*. Galerie D'Art International, Solana Beach, CA
- 2002 — *The Perception of Appearances: A Decade of American Contemporary Figurative Drawing*. Frye Art Museum, Seattle, WA
- 2002 — *II Bienal Internacional de Estandartes, V Salon*. CECUT, Tijuana, Baja California, Mexico
- 2002 — *Ando Grabando: Etchings for Tijuana*. Galería Otra Vez, Los Angeles, CA
- 2001 — *Pintura Fresca*. Luckman Gallery, California State University, Los Angeles, CA
- 2001 — *Exhibition :: Sex*. Galerie D'Art International, Tijuana, Baja California, Mexico
- 2001 — *Pintura Fresca*. Luckman Gallery, California State University, Los Angeles, CA
- 2001 — *Grabados Cruzando Fronteras*. Galería 23 y 12, Vedado, La Habana, Cuba
- 2000 — *Transmigration: Rituals and Items*. Itinerary: Sala de Arte de la Universidad Autonoma de Baja California, Tijuana, Baja California, Mexico; Angels Gate Cultural Center, San Pedro, CA

#### COVERS & ILLUSTRATIONS

- Naked: The Nude in America*. Bram Dijkstra, 2010  
*San Diego CityBeat*. Vol. 4, Issue 40, 5-17-06
- Arte al Día International*. No. 109, Summer 2005
- Minor Omissions: Children in Latin American History and Society*. Edited by Tobias Hecht, University of Wisconsin Press, 2002
- Across the Line/Al Otro Lado: The Poetry of Baja California*. Edited by Harry Polkinhorn and Mark Weiss, Junction Press, San Diego, 2002
- Luca: Discourse on Life and Death*. Rochelle Owens and Marjorie Perloff, Junction Press, San Diego, 2001
- GUERRA*. Armando Gonzalez B., Impresos Gráficos de Tijuana, Baja California, Mexico, 2000

#### AWARDS & HONORS

- Grand Prize Award for Painting and Drawing, 12th Annual FEMSA Monterrey Biennial, Monterrey Mexico and Mexico City, Mexico, 2015
- Grand Prize at 11th FEMSA Monterrey Biennial, 2014
- 22nd Annual International Juried Show. Visual Arts Center of New Jersey, Summit, New Jersey, 2008
- La Primera Bienal de Dibujo de las Americas "Rafael Cauduro" Tijuana 2006*. Palacio de Cultura, Tijuana, Mexico
- VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*. Centro de las Artes, Monterrey, Nuevo Leon, Mexico, 2005
- XII Bienal Rufino Tamayo*. Organized by Museo Tamayo Arte Contemporáneo, Ciudad de Mexico, Mexico, 2004

Fondo Estatal para la Cultura y las Artes (FOECA) *Jovenes Creadores*, Mexicali, Baja California, Mexico, 2000

## MUSEUM COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Art San Diego, San Diego, CA  
Museum of Latin American Art, Long Beach, CA  
San Diego Museum of Art, San Diego, CA  
Miami Art Museum, Miami, FL  
Boca Raton Museum of Art, Boca Raton, FL  
Tijuana Cultural Center (CECUT), Tijuana, Mexico  
Orange County Museum of Art, Newport Beach, CA

## SELECT BIBLIOGRAPHY

———. *The Art Assignment—Exquisite Corpse, collaborative drawing*. PBS Digital Studios, August 2016.

———. Hugo Selected for First California-Pacific Triennial. Luis De Jesus Los Angeles, 6-30-13.

———. *Hugo Crosthwaite's "Tijuenerias" Captures Border's Demons, Drugs And Dark Spirits*. Huffington Post, 3-27-12.

AGUILAR, CARLYN. *Cruzando la frontera sin cruzar*. Notes on Looking, 5-19-12.

ÁVILA, SONIA. *FEMSA: Lo social toma el arte*. Excelsior.com.mx, 8-15-14.

BECKMAN, RACHEL. *Exhibition Review—Extraño Nuevo Mundo/Strange New World*. Washington City Paper, April 2006.

BISCHOFF, DAN. *Everyone's a Winner at Summit Show*. Star-Ledger, New Jersey, 2-29-08.

CARONE, ANGELA. Audio: Hugo Crosthwaite's Work of Brutal Beauty. KPBS, 2-26-10.

CASAS EN MONTERREY, DAVID. *Ganan Crosthwaite y Monroy la XI Bienal FEMSA*. Crónica.com.mx, 8-15-14.

CASEY, JULIET V. *Art Exhibit Puts Focus on Crimes Against Women*. Las Vegas Review-Journal, 8-14-04.

CHENG, SCARLET. *These Artists Don't Even Try to Paint Within the Borders*. Los Angeles Times, 10-21-01.

CRAWFORD, KELLEY. *Artists in their own words: Hugo Crosthwaite*, Via Nola Vie, 11-3-17.

CUTAJAR, MARIO. *Hugo Crosthwaite, Tijuana Radiant Shine*. Plastic Regime, June 2015.

DAICHENDT, G. JAMES. *Breaking Barriers with Art*. San Diego Union-Tribune, 8-12-18.

———. *Hugo Crosthwaite dibuja en vivo y comparte la experiencia de la creación en Liberty Station*. Hoy San Diego, 8-8-18.

DAVIES, ABE. *Tijuana-born artist contrasts dejection and optimism in powerful Los Angeles exhibition*. We-heart.com, 6-15-15.

DEAL, CHAD. *International art and music converge on Cabrillo National Monument*. San Diego Reader, 11-10-15.

DIJKSTRA, BRAM. *Naked: The Nude in America*. Rizzoli, 2010.

DROHOJOWSKA-PHILP, HUNTER. *The California-Pacific Triennial at OCMA*. KCRW. 6-25-13.

DUFFY, SAVANAH. *New art display from NTC Foundation adds color to Liberty Station in Point Loma*. La Jolla Light, 8-29-18.

EVORA, JOSE ANTONIO. *ArtSpace/Virginia Miller Galleries: Caras nuevas entre los invitados*. El Nuevo Herald, 6-26-05.

FIGUEROA, RHAMADÉS. *Proyectos de artistas mexicanos se exhibirán en Liberty Station*. Hoy San Diego, 3-31-18.

FOX, CATHERINE. *Jigsaw Combines Density, Chaos of City*. Atlanta Journal-Constitution, 3-23-08.

FRANK, PETER. *Hugo Crosthwaite: Luis De Jesus Los Angeles*. Artillery Magazine, June 2012.

GALPIN, AMY. *Behold, America! Art of the United States from Three San Diego Museums*. San Diego Museum of Art, 2012.

———. *Endeavoring to Relate to the Past and Present: Political Dialogues and Contemporary Art in the Museum Space*. Artborne Magazine, 11-01-16.

GARRICK, DAVID. *New Liberty Station murals all about improvisation*. San Diego Union-Tribune, 8-05-18.

GONZÁLEZ ROSAS, BLANCA. *XII Bienal Rufino Tamayo*. Proceso, No. 1453, September 2004.

GRATTAN, NIKKI. *Hugo Crosthwaite*. IN THE MAKE - Studio Visits with West Coast Artists, July 2013.

- GUERRERO, JEAN. *Tijuana Artist Highlights Trump's Family Separation Policy Through San Diego Murals*. KPBS, 8-7-18.
- HAGEMAN, WILLIAM. *Chicago Cultural Center builds a morbid, intriguing cabinet of curiosities*. Chicago Tribune, 1-25-12.
- HARNISH, TRACEY. *Hugo Crosthwaite*. LA Art Diary, 5-24-12.
- HARVEY, ANTHONY L., *Neighborhood Art Exhibits Not to Miss*. InTowner Newspaper, March 2006.
- HERNANDEZ, DANIEL. *Nuevo Cool—Tijuana Art in Santa Monica*. LA Weekly, 1-24-07.
- HERRERA T., ADRIANA. *Obras de Hugo Crosthwaite adquiridas por dos importantes museos*. El Nuevo Herald, 5-8-05.
- HICKEY, ALAN. *Art Draws from Dueling Visions of Border*. Between the Lines: a border blog, 11-29-17.
- HOLSLIN, JILL. *Aesthetic Dislocations: TJ in China Project Space remakes Tijuana's Image*. AtTheEdges.com, 5-23-14.
- JAUREGUI, JULIO. *Presenta CECUT "Obra negra"*. El Mexicano, 3-12-11.
- KUN, JOSH. *The New Border Aesthetic*. Los Angeles Times Magazine, 1-18-04.
- LLANA, PABLO. *ESP—Dibujo sin terminar: Hugo Crosthwaite*. Art-facto.today, 2015.
- LUCIE-SMITH, EDWARD. *Hugo Crosthwaite*. Arte al Día International, No. 108, 2005.
- . *Hugo Crosthwaite—A New Post-Modernist*. Arte al Día International, No. 109, 2005.
- LUIS, CARLOS M. *Hugo Crosthwaite—de gran fuerza dramática*. El Nuevo Herald, 5-1-05.
- MENDOZ LEMUS, GUSTAVO. *El dibujo y la instalación, ganadores en la Bienal Femsá*. Milenio.com, 8-14-14.
- MILLER, MICHAEL. *'Triennial' Art has Pacific Rim flavor*. Daily Pilot, August 2013.
- MILLS, MICHAEL. *In A Dark Manner: 1998-2005—Exhibition Review*. Artbeat, 5-5-05.
- MIRANDA, CAROLINA A. *Why you should see Hugo Crosthwaite's L.A.-inspired mural — before he destroys it bit by bit*. Los Angeles Times, 12-27-17.
- . *Studio Visit: Hugo Crosthwaite and a Giant Dashboard Jesus, channeling Tijuana's just-do-it spirit*. Los Angeles Times, 11-30-15.
- . *Tijuana Art Comes to Los Angeles*. kcet.com, 11-25-13.
- . *Studio Visit: Hugo Crosthwaite and a Giant Dashboard Jesus, channeling Tijuana's just-do-it spirit*. Los Angeles Times, 10-30-15.
- . *Hugo Crosthwaite on Tijuana, Mexico's missing, the power of comic books*. Los Angeles Times, 5-29-15.
- . *Datebook: Dirigibles, comic book noir and photos of the American West*. Los Angeles Times, 5-15-15.
- . *California's Triumphant Triennial*. Hyperallergic, 7-11-13.
- MIZOTA, SHARON. *Hugo Crosthwaite on the border and a sorrowful loss*. Los Angeles Times, 5-29-15.
- MOCTEZUMA, ALEXANDRA. *Exhibition Review—Strange New World: Art and Design from Tijuana*. ArtForum, January 2007.
- MORRISSEY, KATE. *Improvised mural questions 'otherness' and power in reflection on border*. San Diego Union-Tribune, 11-15-17.
- MURPHY, MARK. *Figurative Futures*. Scribble08, 2017-07-19.
- . *Hugo Crosthwaite Word Balloons Mural*. Scribble08, 7-2-15.
- . *Comic-Con and SDSU Word Balloons*. Scribble08, 6-30-15.
- . *Hugo Crosthwaite Carpas Introduction*. Scribble08, 5-21-13.
- . *Exclusive Interview with Hugo Crosthwaite*. Scribble08, 1-29-13.
- . *Hugo Crosthwaite's Morbid Curiosity*. Scribble08, 2-5-12.
- . *Hugo Crosthwaite : Brutal Beauty*. Scribble08, 3-14-10.
- MYERS, HOLLY. *From Nine Tijuana Artists: Perspectives as Fresh as the Paint*. Los Angeles Times, 11-24-01.
- OLLMAN, LEAH. *Hugo Crosthwaite*. Art in America, 6-4-10.
- . *Inventing Tijuana*. Art in America, December 2006.
- . *Review: 'Draw the Line' at Laura Schlesinger Gallery*. Los Angeles Times, 6-26-09.

- . *Review: Hugo Crosthwaite takes on Tijuana at Luis de Jesus*. Los Angeles Times, 4-27-12.
- . *Visions from Tijuana*. Los Angeles Times, 4-27-12.
- PAGEL, DAVID. *Tijuana's Scrappy Spirit Reaches Across the Border*. Los Angeles Times, 1-30-07.
- PERSONS, LIZBETH. *Artist alumnus Hugo Crosthwaite Engages Students in Mural Performance Art*. San Diego State University, May 2017.
- PINCUS, ROBERT. *Finding Their Ways: Artists offer us a chance to see their worlds*. San Diego Union-Tribune, 7-6-06.
- . *Paper Weight*. San Diego Union-Tribune, 11-23-06.
- . *Super, Natural*. San Diego Union-Tribune, 8-14-03.
- ROBIN, TONI. *Press Release: Tijuana Artist Hugo Crosthwaite to Paint 16 Murals at Arts District Liberty Station*. NTC Foundation, 7-26-18.
- ROCHA, MICHAEL JAMES. *Smithsonian's National Portrait Gallery announces finalists for prestigious competition. Cross-border artist Hugo Crosthwaite is among them*. San Diego Union-Tribune, 5-28-19.
- RUGGERO, LORENA NAVA. *Brutal Beauty at San Diego Museum of Art*. San Diego City Beat, 6-30-10.
- SHAW-EAGLE, JOANNA. *Tijuana's 'Strange New World'*. Washington Times, 4-8-06.
- SIERRA, SONIA. *La Pintura Joven Domina las Nuevas Propuestas de Zona Maco*. El Universal, February 2015.
- SRIVASTAVA, JYOTI. *Morbid Curiosity: The Richard Harris Collection [Part III: A Preview]*. 1-27-12.
- STONE, CHRIS. *Talk to Me, Says Tijuana Artist, as Moving Murals Emerge at Liberty Station*. Times of San Diego, 8-8-18.
- SUAREZ DE JESUS, CARLOS. *Pencil Him In—Life Caught in the Crosthwaite*. Miami New Times, 3-25-05.
- TEWKSBURY, DREW. *Framed: Tijuana Painter Hugo Crosthwaite Imagines a Sci-fi Future for Mexican South*. Los Angeles Magazine, 11-29-13.
- TRIFF, ALFREDO. *In a Dark Manner: 1998-2005*. Miami New Times, 3-25-05.
- TWARDY, CHUCK. *Exhibit Shines Light on Unsolved Mexican Murders*. Las Vegas Weekly, 8-26-04.
- WILKES, ROB. *Hispanic Tent Dramas Resurrected for the Modern World*. we-heart.com, 7-5-13.
- WILLARD, BRIAN. *Morbid Curiosity—Chasing the Light*. Chicago Arts Archive, 2-27-12.
- WOOD, EVE. *HUGO CROSTHWAITE - Luis De Jesus Los Angeles*. Artillery Magazine, 6-4-12.
- . *Hugo Crosthwaite: "Tijuanerias" at Luis De Jesus Los Angeles*. Art Ltd., July 2012.
- . *National Portrait Gallery Announces 2019 Outwin Boochever Portrait Competition Finalists*. National Portrait Gallery, May 2019.
- . *In Memoriam: Los Angeles - (Pacific Standard Time: LA/LA)*. Luis De Jesus Los Angeles, 9-6-17.
- . *Hugo Crosthwaite Awarded Grand Prize at 11th FEMSA Monterrey Biennial*. Press Release: Luis de Jesus Los Angeles, August 2014.
- . *Hugo Selected for First California-Pacific Triennial*. Luis De Jesus Los Angeles, 6-30-13.
- . *Los Angeles County Museum Of Art Confirms Acquisition Of Ten Drawings By Hugo Crosthwaite*. Luis de Jesus Los Angeles, 11-20-12.
- . *Hugo Crosthwaite's "Tijuanerias" Captures Border's Demons, Drugs and Dark Spirits*. Huffington Post, 3-27-12.
- . *Hugo Crosthwaite presenta Maniera Obscura/In a Dark Manner: 1998-2005 en ArtSpace/Virginia Miller Galleries*. ArtPremium, Vol. 2, No. 8, 2005.
- . *Hugo Crosthwaite en Artspace/Virginia Miller Galleries en Estados Unidos*. Arteamerica, Havana, Cuba, March 2005.
- . *Hugo Crosthwaite exhibe su dibujo figurative*. El Hispano, EFE, Online Edition Vol. XXVIII, No. 12, 3-24-05.
- . *Art Gallery is 'Hidden Treasure' of South County - Newly Remodeled Gallery Begins New Era with 'The Human Figure'*. La Prensa - San Diego, 3-12-04.