HUGO CROSTHWAITE

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EDUCATION

1997 San Diego State University, San Diego, California, USA
School of Art, Art History and Design
BA/Applied Arts and Sciences

1994 Southwestern College, Chula Vista, California, USA

SOLO EXHIBITIONS

2012 ***Carnivorall***
Pierogi 2000, Brooklyn, New York, USA.

2012 ***Tijuanerias***
Luis De Jesus, Los Angeles, California, USA.

2010-11 ***Drawing Theresa***
Noel-Baza Fine Art, San Diego, California, USA.

2010 ***Brutal Beauty***
San Diego Museum of Art, San Diego, California, USA.

2010 ***Dark Dreams***
Noel-Baza Fine Art, San Diego, California, USA.

2009 ***Hugo Crosthwaite***
Pierogi 2000, Brooklyn, New York, USA.

2008 ***Hugo Crosthwaite***
Mason Murer Fine Art, Atlanta, Georgia, USA.

2006-8 ***Escena Pastoral***
48 x 96 inches, graphite & charcoal on wood, 1999; installed in the foyer of Bass Museum of Art, Miami, Florida, USA.

2005 ***Maniera Obscura - In a Dark Manner***
ArtSpace/Virginia Miller Galleries, Miami, Florida, USA.

2004 ***Caprichos***
Tropico de Nopal Gallery, Los Angeles, California, USA.

2003 ***Tablas de una Novena & Other Drawings***
David Zapf Gallery, San Diego, California, USA.

2003 ***Dibujos "Urbe Tenebrosa"***
Tropico de Nopal Gallery, Los Angeles, California, USA.

2002 ***Dibujos "On the Border of Surrealism"***
Daniel Saxon Gallery, West Hollywood, Los Angeles, California, USA.

2001 ***Hugo Crosthwaite***
Galerie D'Art International, Solana Beach, California, USA.

2000 ***Tablas de una Novena***
Centro Cultural Tijuana (CECUT), Tijuana, Baja California, México.

2000 ***Más allá de lo Etéreo***
Sponsored by Centro Cultural Tijuana (CECUT)
Itinerary: Casa de la Cultura, Hermosillo, Sonora; Galería de Arte Moderno DIFOCUR, Culiacán, Sinaloa; Galería Carlos Olachea, La Paz, Baja California Sur; Galería de la Cuidad, Mexicali, Baja California, México.

1998 ***Dibujos de la serie "Urbe Tenebrosa"***
Galería Multiforo del Instituto de Cultura de Baja California (ICBC), Tijuana; Tijuana State Gallery, Tijuana, Baja California, México.

GROUP EXHIBITIONS

2013 *The New World*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA, USA.

2012 *Behold, America!*, The San Diego Museum of Art, USA.

2012 *The Very Large Array*, Museum of Contemporary Art San Diego, USA.

2012 *Morbid Curiosity: The Richard Harris Collection*, Chicago Cultural Center, Illinois, USA.

2011 *FAX*, Knoxville Museum of Art, Tennessee, USA.

2011 *Uncovering – Butoh Performance*, The LAB Gallery, New York, USA.

2011 *The Nature of Drawing*, Anthony Giordano Gallery, Oakdale, New York, USA.

2010 *El Grito: Cry for Independence*, University of Arkansas, Little Rock, USA.

2010 *The Figure Five Ways,* Skidmore College, Saratoga Springs, New York, USA.

2010 *Survey Select: American Narrative Painting Exhibition*, San Diego, CA, USA.

2009 *Objective Affection*, BOFFO, Brooklyn Heights, New York, USA.

2009 *Cream, no sugar*, Pierogi 2000, Brooklyn, New York, USA.

2009 *Draw the Line*, Lora Schlesinger Gallery, Santa Monica, California, USA.

2009 *Incognito 2009*, Santa Monica Museum of Art, Santa Monica, California, USA.

2009 The Armory Show – Pierogi 2000, New York, USA.

2009 *DRAWN IN:* Drawings from Asia and the Americas
Noel-Baza Fine Art, San Diego, California, USA.

2006-9 *TRANSactions: Contemporary Latin American and Latino Art*
Itinerary: Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska – Lincoln, Nebraska, USA.

2008 *Pierogi in Wynwood, Miami for ABMB-08*
Pierogi 2000, 2010 N. Miami Avenue, Wynwood, Florida, USA.

2008 *Perspectivas/Perspectives: Latin American Art 1930-2008*
Noel-Baza Fine Art, San Diego, California, USA.

2008 *Gray Scale: Hugo Crosthwaite, Andreas Gehrke, Darina Karpov and Michael Schall*
Pierogi 2000, Leipzig, Germany.

2008 *Pierogi Et. Al.*
Daniel Weinberg Gallery, Los Angeles, California, USA.

2008 *Apocalyptic Summer*
Pierogi 2000, Brooklyn, New York, New York, USA.

2008 *22nd Annual International Juried Show*
Visual Arts Center of New Jersey, Summit, New Jersey, USA.
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art.

2008 *Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006*
Luckman Gallery, California State University, Los Angeles, California, USA.

2008 *6th Benefit Art Auction*
Museum of Contemporary Art San Diego, La Jolla, California, USA.

2007 *Impressions – Contemporary/Modern Prints 1960-Present*
Edward Cella Art + Architecture, Santa Barbara, California, USA.

2007 *Luck of the Draw*
Hunsaker/Schlesinger Fine Art, Santa Monica, California, USA.

2007 *Night of 1000 Drawings - A Benefit for ARTISTS SPACE*
Artists Space, New York, New York, USA.

2007 *Panorama Latinoamericano Part II*
ArtSpace/Virginia Miller Galleries, Miami, Floria, USA.

2007 *INCOGNITO*
Santa Monica Museum of Art, Santa Monica, California, USA.

2007 Merrill Lynch's *Arteaméricas – the Latin American Art Fair*, featured artist of ArtSpace/Virginia Miller Galleries, March 16-18, Miami Beach Convention Center, Miami, Florida, USA.

2006-7 *La Primera Bienal de Dibujo de las Americas "Rafael Cauduro" Tijuana 2006*
Palacio de Cultura, Tijuana, México.

2006-7 *From Mexico to Tierra del Fuego: Latin American Art of the 21st Century*
Mason Murer Fine Art, Atlanta, Georgia, USA.

2006-7 *Strange New World/Extraño Nuevo Mundo: Arte y diseño desde Tijuana*
Itinerary: Mexican Cultural Institute, Washington DC; Museum of Contemporary Art San Diego, California; Santa Monica Museum of Art, California, USA.

2006 *Bridge Art Fair Miami06*, featured artist of ArtSpace/Virginia Miller Galleries, December 7-10, The Catalina Hotel and Beach Club, Miami, Florida, USA.

2006 *Paper Traces: Latin American Prints and Drawings from the Museum's Collection*
San Diego Museum of Art, California, USA.

2006 *A Contemporary Journey: MoLAA's Permanent Collection*
Museum of Latin American Art, Long Beach, California, USA.

2006 *Inspiration: Mexico*
David Zapf Gallery, San Diego, California, USA.

2006 Merrill Lynch's *Arteaméricas-the Latin American Art Fair*, featured artist of ArtSpace/Virginia Miller Galleries, March 3-6, Coconut Grove Convention Center, Miami, Florida, USA.

2005-6 *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*
Centro de las Artes, Monterrey, Nuevo Leon, México.

2005 *Young Latin Americans*
ArtSpace/Virginia Miller Galleries, Miami, Florida, USA.

2005 *Acquisitions, Loans and Donations to the Permanent Collection 2003 & 2004*
Museum of Latin American Art, Long Beach, California, USA.

2005 *Latin American Invitational 2005*
ArtSpace/Virginia Miller Galleries, Miami, Florida, USA.

2005 Merrill Lynch's *Arteaméricas-the Latin American Art Fair*, featured artist of ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, April 7-11, 2005

2004-5 *XII Bienal Rufino Tamayo*
Organized by Museo Tamayo Arte Contemporáneo, Cuidad de México, México.

Itinerary: Museo Tamayo Arte Contemporáneo, Cuidad de México; Museo de Arte Contemporáneo de Oaxaca; Galería del Centro de Difusión Cultural Instituto Potosino de Bellas Artes, San Luis Potosi; Museo de Arte de Sinaloa, Culicán; Museo de Arte de Querétaro; Espacio Cultural Metropolitano, Tamaulipas, México.

2004 *Art at War*
Chicago State University, Chicago, Illinois, USA.

2004 *Art at War*
Aldo Castillo Gallery, Chicago, Illinois, USA.

2004 *Likeness and Presence: Contemporary Religious Expressions*
Galeria Otra Vez, Self Help Graphics, Los Angeles, California, USA.

2004 *Mujeres de Juarez: Art Against Crime*
Hispanic Museum of Nevada, Las Vegas, Nevada, USA.

2004 *LARVA*
Organized by Centro Cultural Tijuana (CECUT), Tijuana, Baja California, México. Itinerary includes Tijuana, Monterrey and Guanajuato – Cervantino Festival.

2004 *La Figura Humana/The Human Figure*
Southwestern College Art Gallery, San Diego, California, USA.

2004 *Latin Visions: Mexican Artists Look at Erotica*
X-ART Gallery, Los Angeles, California, USA.

2003 *BenchMark Project*
Sponsored by the San Diego City College Foundation, San Diego, California, USA.

2003 *Artists of Baja Norte*
Galerie D'Art International, Solana Beach, California, USA.

2002 *The Perception of Appearances: A Decade of American Contemporary Figurative Drawing*
Frye Art Museum, Seattle, Washington, USA.

2002 *II Bienal Internacional de Estandartes, V Salón*
Centro Cultural Tijuana (CECUT), Tijuana, Baja California, México.

2002 *Ando Grabando, Etchings for Tijuana*
Self Help Graphics, Galería Otra Vez, Los Angeles, California, USA.

2001 *Pintura Fresca*
Luckman Gallery, California State University, Los Angeles, California, USA.

2001 *Grabados Cruzando Fronteras*
Galería 23 y 12, Vedado, La Habana, Cuba.

2000 *Transmigration: Rituals and Items*
Itinerary: Sala de Arte de la Universidad Autónoma de Baja California, Tijuana, Baja California, México; Angels Gate Cultural Center, San Pedro, California, USA.

COVERS

San Diego City Beat, Vol. 4, Issue 40, May 17, 2006.

Arte Al Dia International, No. 109, Summer 2005.

Minor Omissions: Children in Latin American History and Society
Edited by Tobias Hecht, University of Wisconsin Press, 2002.

Across the Line/Al Otro Lado: The Poetry of Baja California
Edited by Harry Polkinhorn and Mark Weiss, Junction Press, San Diego, 2002.

Luca: Discourse on Life and Death
By Rochelle Owens and Marjorie Perloff, Junction Press, San Diego, 2001.

GUERRA
Poems by Armando Gonzalez B., all images by Hugo Crosthwaite, Impresos Graficos de Tijuana, Baja California, México, 2000

AWARDS/HONORS

2008 *22nd Annual International Juried Show*
Visual Arts Center of New Jersey, Summit, New Jersey, USA.
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art.

2006-7 *La Primera Bienal de Dibujo de las Americas "Rafael Cauduro" Tijuana 2006*
Palacio de Cultura, Tijuana, México.

2005-6 *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*
Centro de las Artes, Monterrey, Nuevo Leon, México.

2004-5 *XII Bienal Rufino Tamayo*
Organized by Museo Tamayo Arte Contemporáneo, Cuidad de México, México.

2001 Fondo Estatal para la Cultura y las Artes (FOECA) *Jóvenes Creadores*, Mexicali, Baja California, México.

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For full listing see: http://www.hugocrosthwaite.com/press.html

Galpin, Amy. *Behold, America! Art of the United States from Three San Diego Museums.* San Diego: The San Diego Museum of Art, 2012, p. 283-285, 336.

Wood, Eve, "Hugo Crosthwaite: 'Tijuanerias' at Luis De Jesus Los Angeles," Art Ltd., July 2012.

Frank, Peter, "Hugo Crosthwaite: Luis De Jesus Los Angeles." Artillery 6, no. 6 (2012): 52-53.

Ollman, Leah, "Review: Hugo Crosthwaite takes on Tijuana at Luis De Jesus," Los Angeles Times, April 27, 2012.

"Tijuanerias: Exhibition of New Drawings by Hugo Crosthwaite Opens at Luis De Jesus Los Angeles," Art Daily, April 14, 2012.

"Hugo Crosthwaite's 'Tijuanerias' Captures Border's Demons, Drugs, and Dark Spirits," The Huffington Post, March 27, 2012.

Hageman, William, "Chicago Cultural Center Builds a Morbid, Intriguing Cabinet of Curiosities," The Chicago Tribune, January 25, 2012.

Petlicki, Myrna, "Riverwoods' Art Collector Shows Works on Death at Chicago Cultural Center," The Chicago Sun-Times, January 24, 2012.

Jauregui, July, "CECUT Presents 'Black Work,'" El Mexicano, March 12, 2011.

Dijkstra, Bram, Naked: The Nude in America, New York: Rizzoli, October 2010, p. 465-466.

Ollman, Leah, "Review: Brutal Beauty," Art in America, June 2010.

Pincus, Robert, "Allegorical to a Fault: Crosthwaite's Bicultural Medium," San Diego Union Tribune, April 2010.

"Fall Art Picks," Village Voice, September 2009.

Ollman, Leah, "Review: Draw the Line," Culture Monster; Los Angeles, June 2009.

Ochoa, Pedro, "Art Mexicano Morerno en San Diego," Panorama de Baja California, January 2009.

Dambrot, Shana Nys, "Pierogi and ALL," Flavor Pill, Los Angeles, July 12, 2008.

Fox, Catherine, "Jigsaw Combines Density, Chaos of City," The Atlanta Journal-Constitution, March 23, 2008.

Moctezuma, Alexandra, "Exhibition Review - Strange New World: Art and Design from Tijuana," ArtForum, January 2007, p. 257-258.

Pagel, David, "Tijuana's Scrappy Spirit Reaches Across the Border," Los Angeles Times, January 30, 2007, p. E5.

Hernandez, Daniel, "Nuevo Cool – Tijuana Art in Santa Monica," LA Weekly, January 24, 2007.

Pistor, Rahne, "More than 'Velvet Elvis'," The Argonaut, January 11, 2007, p. 15-16.

Ollman, Leah, "Inventing Tijuana," Art in America, December 2006, p. 76, with reproduction.

Pincus, Robert L., "'Paper' Weight," The San Diego Union Tribune, November 23, 2006, p. 31.

Grant, Daniel, "Latin American Art Takes Off," ARTnews, October 2006, p. 116.

"Borderland," Juxtapoz, September 2006, p. 16, with reproduction.

Pincus, Robert, "Finding Their Ways: Artists offer us a chance to see their worlds," The San Diego Union Tribune, July 6, 2006.

Lewinson, David, "Crossing Borders – Tijuana's art migration heads north for MCASD's mega exhibit," Riviera, May 2006, p. 54.

Beckman, Rachel, "Exhibition Review – Extraño Nuevo Mundo/Strange New World," Washington City Paper, April 2006.

Shaw-Eagle, Joanna, "Tijuana's 'Strange New World'," The Washington Times, April 8, 2006, p. B01.

Harvey, Anthony L., "Neighborhood Art Exhibits Not to Miss," InTowner Newspaper, March 2006.

Lucie-Smith, Edward, "Hugo Crosthwaite – A New Post-Modernist," Arte Al Dia International, no. 109, Summer 2005, p. 22-27, with reproductions.

Evora, Jose Antonio, "ArtSpace/Virginia Miller Galleries: Caras nuevas entre los invitados," El Nuevo Herald, June 26, 2005.

"Hugo Crosthwaite presenta *Maniera Obscura/In a Dark Manner: 1998-2005* en ArtSpace/Virginia Miller Galleries," ArtPremium, Vol. 2, No. 8, May-June 2005, p. 13, with reproductions.

Herrera T., Adriana, "Obras de Hugo Crosthwaite adquiridas por dos importantes museos," El Nuevo Herald, May 8, 2005, p. 2D, with reproduction.

Luis, Carlos M., "Hugo Crosthwaite – de gran fuerza dramatica," El Nuevo Herald, May 1, 2005, p. 8D, with reproduction.

Lucie-Smith, Edward, "Hugo Crosthwaite," Arte al Dia International, No. 108, April-May 2005, p. 105-106, with reproduction.

Spiegler, Eileen, "Critic's Pick," The Miami Herald, April 1, 2005

Suarez de Jesus, Carlos, "Pencil Him In – Life caught in the Crosthwaite," Miami New Times, March 25, 2005.

Triff, Alfredo, "In a Dark Manner: 1998-2005," Miami New Times, March 25, 2005.

"Hugo Crosthwaite exhibe su dibujo figurativo," El Hispano, EFE, Online Edition Volume XXVIII, No. 12, March 24, 2005.

Sorell, Victor Alejandro, "A Global Response to War Rendered in Words and Images," New York Arts Magazine, October 26, 2004.

González Rosas, Blanca, "XII Bienal Rufino Tamayo," Proceso, No. 1453, September 2004.

Twardy, Chuck, "Exhibit Shines Light on Unsolved Mexican Murders," Las Vegas Weekly, August 26, 2004.

Schillaci, Kelle, "Scenes of Crime," Las Vegas City Life, August 18, 2004.

Casey, Juliet V., "Art Exhibit Puts Focus on Crimes Against Women," Las Vegas Review-Journal, August 14, 2004, p. 3B.

"Galería de Arte es un 'Tesoro Escondido' en el Sur del Condado - Recién Remodelada Galería Comieza Nueva Era con 'La figura humana'," La Prensa - San Diego, March 12, 2004, with reproduction.

"Art Gallery is 'Hidden Treasure' of South County - Newly Remodeled Gallery Begins New Era with 'The Human Figure'," La Prensa - San Diego, March 12, 2004.

Kun, Josh, "The New Border Aesthetic," Los Angeles Times Magazine, January 18, 2004, p. 21.

Kendricks, Neil, "Mexican Sampler - Exhibit Showcases some of Baja California's Promising Artists," The San Diego Union-Tribune, September 25, 2003, p. 47, with reproduction.

Pincus, Robert L., "Super, Natural," The San Diego Union-Tribune, August 14, 2003, p. 40, with reproduction.

Myers, Holly, "From Nine Tijuana Artists: Perspectives as Fresh as the Paint," Los Angeles Times, November 24, 2001, p. F8.