

TIJUANA ARTIST HUGO CROSTHWAITE TO PAINT 16 MURALS AT ARTS DISTRICT LIBERTY STATION

San Diego, CA — July 26, 2018 — The NTC Foundation, which oversees the development and operation of 26 buildings at ARTS DISTRICT Liberty Station, recently selected six temporary art projects as part of a new rotating program titled *Installations at the Station*. Four projects have already been installed. A special media preview of all six installations is set for October 5, 2018.

Crosthwaite to ARTS DISTRICT Liberty Station. An internationally recognized artist, Crosthwaite will create site-specific, outdoor murals to further transform the monochromatic, rigid former military base into a creative space that better reflects the growing arts and cultural destination. Crosthwaite will paint 16 improvisational murals related to the area, its Navy history, and circumstances he encounters each day while on-site from August 3 to 17. Visitors are invited to watch and engage in conversation with the artist as he paints, experiencing the beauty of dialogue through muralism and draftsmanship.

The title of Crosthwaite's murals, *Column A and Column B: A Continual Mural Narrative Performance*, refers to both the 16 columns of Barracks 14, where the murals will be painted, and to comparative narratives. "Ideas can be judged in juxtaposition to one another by the different people whose opinions will determine them. Ideologies, intrinsically neutral, are given power — by those who are interpreting them. *Column A and Column B: A Continual Mural Narrative Performance* is just an idea — until someone gives it personal weight and meaning," Crosthwaite explained. "I look forward to creating an improvised mural performance in a public, communal place that will lead to a conversation about the nature and impermanence of art. At its core, the project is simply about a man, a ladder and a paint brush," he added.

Crosthwaite lives and works between Tijuana, Los Angeles, and New York. Inspired by the heritage and turmoil of border regions, Crosthwaite works in a style that brings together portraiture of ordinary people, comic book characters, street signage, urban facades, mythological references, and contemporary subjects into dense and layered compositions.

This mixture creates feelings of chaos and spontaneity, reflecting the frenetic urban settings of border towns like Tijuana and San Diego. Crosthwaite was born in Tijuana in 1971 and grew up in the tourist-heavy beach town of Rosarito, Mexico. He graduated from San Diego State University in 1997 with a BA in Applied Arts and Sciences. Shown widely throughout the world, his work is in the collections of major museums across Southern California and Florida, and in Tijuana.

"All of the artists featured in Installations at the Station included their own unique voice in examining and thinking about our region's history and culture, while incorporating innovative ways to engage the public," explained Vicki Reed, Chair of the Art in Public Places Committee, NTC Foundation.

PROGRAM HIGHLIGHTS

Hugo Crosthwaite on-site painting: August 3-17, 2018

Time: 11 am-7 pm. Times may vary slightly according to artist's schedule

Murals on view through 2018

Location: ARTS DISTRICT Liberty Station, Barracks 14 (next to Liberty Public Market, Portraits

for All and Point Loma Tea)

2770 Historic Decatur Rd, San Diego, CA 92106

FRIDAY NIGHT LIBERTY: August 3, 5-9 pm

Meet the artist and watch him work from 5-8 pm

INSTALLATIONS AT THE STATION MEDIA PREVIEW and TOUR:

Friday, October 5, 3 pm, Prior to Friday Night Liberty.

INSTALLATION DANCES featuring San Diego Dance Theater:

Sunday, October 14, 12 noon, 1 pm and 2 pm

https://sandiegodancetheater.ticketleap.com/installation-dances/

For more information on Installations at the Station, visit:

https://libertystation.com/explore/installations-at-the-station.

For more information on the Hugo Crosthwaite, visit hugocrosthwaite.com.

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About ARTS DISTRICT Liberty Station

ARTS DISTRICT Liberty Station is San Diego's largest Arts & Cultural District located in historic buildings at the former Naval Training Center in the Liberty Station neighborhood, near Downtown on San Diego Bay. With 100 park-like acres, the ARTS DISTRICT is home to nearly 145 museums and galleries, artist studios, dance companies, fine dining, creative retail and other organizations that showcase San Diego's creative community and provide innovative experiences for the public.

www.artsdistrictlibertystation.com

About NTC Foundation

NTC Foundation was established in 2000 as a 501(c)(3) nonprofit to enrich the lives of San Diegans by renovating this signature community asset and creating, facilitating, and operating ARTS DISTRICT as a 100-acre creative district. Visitors experience the arts, culture, creativity, and cuisine that are the hallmarks of the San Diego region and enjoy innovative experiences in a historic setting at Liberty Station that inspire lives for generations to come. www.ntcfoundation.org