



I create works of art that are beautiful. Not a beauty that duplicates the commonplace aesthetic molded by advertising and mass media imagery but a personal intimate beauty. The depiction of human suffering and violence permeates my works. The works themselves are not violent, rather thoughtful and rife with seductive imagery. I explore the complexities of human expression, everything from alienation to acceptance and even celebration.

I alternate between mythological subjects and contemporary ones, often combining the two. Francisco Goya, Eugene Delacroix, Theodore Gericault and Arnold Bocklin are among the many artists that have inspired my work. I also include an exploration of modern abstraction in my compositions. The joining of abstraction with classical imagery creates a feeling of spontaneity and vagueness within each work. I consider each work to be a vision of mine in which history, mythology, and abstraction collide. This combination creates a timeless and beautiful product.

I love the immediacy and tactility of drawing, the breaking of the white surface with images from my own personal narrative. I let the act of drawing dictate my compositions. My works are completed using graphite and charcoal. This medium allows me to seamlessly combine classical figurative representation with modern abstraction. This mixture creates feelings of chaos and spontaneity, reminiscent of Tijuana, Mexico, the city from where I came. In my depiction of figures, I am dedicated to using classical technique, minute in detail. The absence of color allows each work to be viewed as an objective documentation of events from which the spectator's involvement is forbidden. It is not my objective to create compositions to which viewers can relate. It is my intent to create works that maintain their mysteriousness in spite of their classical figurative representation.

Hugo Crosthwaite